

Caterina Romeo

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CURRENT POSITION

Assistant Professor of Gender Studies and American Studies.
Facoltà di Scienze Umanistiche, Sapienza – Università di Roma

EDUCATION

2006 Ph.D. in Comparative Literature
Rutgers University
2000 Ph.D. in Women's Studies (Storia delle scritture femminili)
Sapienza – University of Rome
1997-98 Exchange Student at the Department of French and Italian
SUNY Stony Brook, New York
1992 Laurea *Summa cum Laude* in Modern Languages and Literatures (Majors in
English and German Languages and Literatures)
University of Rome "La Sapienza"

PREVIOUS TEACHING EXPERIENCE

2003-05 Teaching Assistant, Dept. of Comparative Literature, Dept. of Italian,
Rutgers University, NJ
2002-03 Teaching Assistant, Dept. of Women's and Gender Studies, Rutgers
University, NJ
2001-03 University Fellow, Dept. of Social Sciences, Università di Padova (Italy)

RESEARCH AND TEACHING INTERESTS

Migration Studies; Women's Studies; Postcolonial Studies; Twentieth-Century
Literature; Italian American Literature and Culture; Migrant Writers in Italy; the
Memoir and the Autobiography; Ethnic Studies and Literature of US Immigration;
Film.

AWARDS, FELLOWSHIPS, GRANTS

- 2001-5 Transliterations Fellowship in Comparative Literature at Rutgers University
2005 Princeton-Pettoranello Foundation Grant to support dissertation research
2004 Princeton-Pettoranello Foundation Grant to support dissertation research
2000 AIHA (American Italian Historical Association) Award for best dissertation in Italian American studies
2001-3 Two-year Fellowship to support research on transnationalism and migration, Department of Sociology, University of Padua (Italy)
1997-98 One-year Graduate Fellowship, Department of French and Italian, SUNY Stony Brook
1996-99 Three-year Doctoral Fellowship in Women's Studies, University of Rome "La Sapienza" (Italy)

PUBLICATIONS

Books

Rewriting the Nation: Migrant and Post-migrant Women Writers in Italy. In progress.

Narrative tra due sponde: Memoir di italiane d'America. (*Between Two Shores: Memoirs of Italian American Women Writers*). Rome: Carocci, 2005.
(Currently under consideration for translation at Fordham University Press).

Editions of Special Issues Journals

Trading Cultures: Migrations and Multiculturalism in Contemporary Europe. Double special issue of the journal *Dialectical Anthropology* 29.3-4 (2005). Co-editor Gerald Pirog.

Origini: le scrittrici italo americane. (*Origins: Italian American Women Writers*). Special issue of the literary journal *tutteStorie* 8 (2001) on Italian American women writers. Co-editors Maria Rosa Cutrufelli and Edvige Giunta.

Articles

"Remembering, Mis-Remembering, and Forgetting the Motherland: Italian American Autobiography and Memoir." *Teaching Italian American Literature, Film, and Popular Culture*. Edited by Edvige Giunta and Kathleen Zamboni McCormick. New York: Modern Language Association. Forthcoming 2008.

"Il ruolo dell'editor in due autobiografie collaborative: *Rosa: Life of an Italian Immigrant* di Marie Hall Ets e *Volevo diventare bianca* di Nasserah Chohra." *Bollettino di italianistica: Rivista di critica, storia letteraria, filologia e linguistica*. Forthcoming, 2008.

"Un ritorno a casa." Preface to Tina De Rosa's novel, *Pesci di carta*, (transl. Laura Giacalone). Roma: Nutrimenti, 2007. 9-13.

"Il colore bianco: la costruzione della razza in Italia e la sua rappresentazione nella letteratura di scrittrici migranti e postmigranti." *L'italiano lingua di migrazione: verso l'affermazione di una cultura transnazionale agli inizi del XXI secolo*. Edited by Anna Frabetti and Walter Zidaric. Nantes: CRINI, 2006. 79-88.

Afterword to Louise DeSalvo's memoir *Vertigo* (transl. Caterina Romeo). Roma: Nutrimenti, 2006. 295-300.

"Dall'autobiografia al memoir: Il viaggio delle parole delle donne italo americane. Written in collaboration with Edvige Giunta. *Leggendaria* 46, September 2004: 8-12.

"Engendering Silence, Articulating Alternative Languages: Lavinia in *Titus Andronicus*, Philomela in *The Metamorphoses*, and Marianna Ucrìa in *La Lunga Vita di Marianna Ucrìa*." *Exit* 9, VI (2004): 83-98.

"Helen Barolini e il recupero di memoria e tradizione." *Le fuorilegge del testo*. Ed. Itala Vivan. Bari: Adriatica, 2002. 135-41

"Nella letteratura italo americana." *Storia dell'emigrazione italiana*, vol. II, *Arrivi*. Eds. Piero Bevilacqua, Andreina De Clementi, and Emilio Franzina. Roma: Donzelli Editore, 2002. 631-40.

"A casa senza casa: la relazione con lo spazio." *tutteStorie* 8 (March-May 2001): 75-9.

"*Vertigo* di Louise DeSalvo: vertigine della memoria." *Acoma* 19 (Spring-Summer 2000): 33-39.

"Sister Blandina alla conquista del West." *tutteStorie* 6 (Sept.-Nov. 2000): 85-86.

"Identità allo specchio: *Jane Eyre* e *Wide Sargasso Sea*". *Gioco di specchi: Saggi sull'uso letterario dell'immagine dello specchio*. Ed. Agostino Lombardo. Rome: Bulzoni, 1999. 591-605.

Creative Essays

"Tanto a noi ci pensa Goldrake." *Leggendaria* 46, September 2004: 30-31.

"Il giorno giusto per fare tardi." [On the WTC tragedy]. *Il Manifesto*, September 15, 2001: 3.

Reviews

Cris Mazza. *Disability*. *Italian Americana*, XXV,1 (Winter 2007): 123-4.

Mary Caponegro. *Materia prima*. *Leggendaria* 51 (September 2005): 30.

Louisa Ermelino. *The Black Madonna*. *Italian Americana*, XXI,1 (Winter 2003): 106-7.

Marie Hall Ets. *Rosa: The Life of an Italian Immigrant*. *The Italian American Review*, VIII, 2 (Autumn-Winter 2001): 189-93.

Interviews

"The Power of Memory: Interview with Louise DeSalvo." *Voces de América*. *American Voices*. Entrevistas a escritores americanos / Interviews with American Writers. Ed. Laura P. Alonso Gallo. Cádiz (Spain): Aduana Vieja, 2004. 561-580.

“Autenticità della memoria: Caterina Romeo intervista Louise DeSalvo.” (Interview conducted in English and translated into Italian). *tutteStorie* 8 (March-May 2001): 7-9.

Reference Works

Entries on Kim Addonizio, Louise DeSalvo, Edvige Giunta, and Mary Saracino. *The Greenwood Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport (CT): Greenwood Press, 2006.

TRANSLATIONS

Books

Vertigo by Louise DeSalvo (New York: The Feminist Press, 2002). Roma: Nutrimenti, 2006.

Dire l'indicibile. Il memoir delle autrici italo americane by Edvige Giunta. Università degli Studi di Siena, Quaderni di studi sulle donne. Arezzo: Graphicom, 2002.

Articles and excerpts

“La memoria e l'arte della storia femminista in *An Italian American Odyssey* di B. Amore” by Jennifer Guglielmo. *An Italian American Odyssey* (by B. Amore). New York: Center for Migration Studies, 2006. 364-366.

“La nipote di Concetta De Iorio ricorda/ Il viaggio di B. Amore nel regno della memoria” by Joseph Sciorra. *An Italian American Odyssey* (by B. Amore). New York: Center for Migration Studies, 2006. 353-357.

“Bugie bianche, verità nere: gli italiani e la costruzione della razza in America” by Jennifer Guglielmo. *Leggendaria* 46, September 2004: 16-18.

“Storie dalla cucina di mio padre: Tra storia orale e autobiografia” by Kym Ragusa. *Leggendaria* 46, September 2004: 26-27.

“A volte l'anima” by Gioia Timpanelli. *tutteStorie* 8 (March-May 2001): 48-50.

“ma” by Kim Addonizio. *tutteStorie* 8 (March-May 2001): 33.

“Campi di battaglia” by Louise DeSalvo. *tutteStorie* 8 (March-May 2001): 39-41.

“A qualunque costo” by Mary Saracino. *tutteStorie* 8 (March-May 2001): 45-7.

“Niente da confessare” by Mary Cappello. *tutteStorie* 8 (March-May 2001): 34-6.

“Le storie di Rosa” by Marie Hall Ets. *tutteStorie* 8 (March-May 2001): 51-2.

“Ai confini dell'identità” by Edvige Giunta. *tutteStorie* 8 (March-May 2001): 13-17.

“Là dove cresce il rosmarino” by Helen Barolini. *tutteStorie* 7 (Dec. 2000-Feb. 2001): 60-63.

PUBLIC RECOGNITION: ARTICLES and REVIEWS

“Ricordi di donne oltre l’Atlantico.” Mariantonietta Saracino’s Review of *Narrative tra due sponde. Il Manifesto* (April 17, 2005): 13.

“Problemi di identità e di genere. C. Romeo, *Narrative tra due sponde: Memoir di italiane d’America.*” *Bollettino di italianistica*, n.1, IV(2007): 115-30.

TEACHING

General courses: Introducing Cultural Studies; Introducing Women’s and Gender Studies; Gender, Citizenship, Ethnicity; Women, Culture, and Society; Introduction to World Literature; Introduction to Short Fiction.

Special Topics: The Italian American Experience (advanced); Migrant and Post-migrant Women Writers in Contemporary Italy (advanced); Italian Americana: At the Intersection of Languages and Cultures; Radical Feminisms; Language, Expression of a Culture.

OTHER PROFESSIONAL EXPERIENCE

Editorial Assistant for the Journal *American Anthropologist*

Teacher of Italian at the University Club, New York City

Cultural Consultant for the Advertising Agency Margeotes and Fertitta, New York City

Literary Translator and Interpreter

Teacher of Italian, Executive Training Program, Texaco Corporation in Rome (Italy)

Teacher of Italian Language and Culture in Freiburg (Germany)

High School Teacher of English, Liceo Scientifico Morgagni, Rome (Italy)

Elementary School Teacher, Scuola Elementare Alessandro Malaspina, Rome (Italy)

LANGUAGES

Italian, English,

Spanish (excellent), German (very good), French (basic skills), Latin (reading skills),

Ancient Greek (reading skills)

ORGANIZATION OF LECTURES and CONFERENCES

“Trading Cultures: Migration and Multiculturalism in Contemporary Europe.” Graduate Student Conference organized at Rutgers University in collaboration with the Center for Contemporary European Studies. December 3-4, 2004.

“Voices of Migration.” Series of lectures organized at the Department of Italian at Rutgers University. Spring 2004.

“Re-Writing the Immigrant Narrative.” Series of lectures organized at the Department of Italian at Rutgers University. Fall 2003.

INVITED LECTURES

“The Construction of Whiteness in Italy: Representing Race in Migrant and Post-Migrant Women’s Literature.” Smith College. October 29, 2007.

“Collaborative Autobiographies: Questioning the Transparency of the Editorial Role.” Smith College. October 29, 2007.

- “The Construction of Whiteness in Italy: Representing Race in Migrant and Post-Migrant Women’s Literature.” Richmond University. October 24, 2007.
- “Homeless at Home: Displacement and Belonging in Italian American Women’s Literature.” October 23, 2007.
- “Italy on the Move: Past Emigration and Contemporary Immigration in Italy.” Seton Hall University. October 22, 2007.
- “Migrazioni e narrazioni: questioni teoriche e metodologiche.” Lecture delivered at the University of Rome “La Sapienza” (Italy). March 23, 2005.
- “Narrative tra due sponde: Memoir di italiane d’America.” Lecture delivered at the University of Salerno (Italy). October 20, 2004.
- “Identità transnazionali e soggetti femminili migranti.” Lecture delivered at the University of Rome, “La Sapienza” (Italy). June 4, 2002.
- “Origins: Italian American Women Writers in Italy.” Bilingual readings and roundtable discussion with the editors and contributors to the special issue of *tutteStorie* entirely dedicated to Italian American women authors. New York University. October 9, 2001.
- “Reading Teresa De Lauretis’s *Sui generis* and *Soggetti eccentrici*.” Lecture and discussion with Rosi Braidotti. University of Rome “La Sapienza” (Italy). June 2001.
- “Ricordare, ridefinire, teorizzare. Memoria individuale e memoria collettiva nella scrittura delle donne italo americane.” Lecture delivered in Bassano del Grappa, University of Padua (Italy). May 2001.
- Presentation of special issue of *tutteStorie* on Italian American women. Libreria delle Donne, Milan (Italy). May 2001.
- “ Il memoir e le scrittrici italo americane.” Lecture delivered at the University of Rome “La Sapienza” (Italy). March 2001.
- Presentation of special issue of *tutteStorie* on Italian American women. Casa Internazionale delle donne, Rome (Italy). March 2001.
- “Recupero della memoria, costruzione di identità: il ruolo delle scrittrici italo americane.” Lecture delivered at the University of Rome “La Sapienza” (Italy). March 2001.
- “Autobiografie femminili, memoir e migrazioni.” Lecture delivered at the University of Padua (Italy). March 2001.

CONFERENCE PARTICIPATION

- “Intersecting Race and Gender in Contemporary Migrant Women Writers in Italy.” *Gender and Citizenship in a Multicultural Context*. 6th European Gender Research Conference. University of Łódź (Poland). 31 August-3 September 2006.

- “The Construction of Whiteness in Italy.” *Black European Studies (BEST) in Transnational Perspective*. 2nd International, Interdisciplinary Conference. Freie Universität, Berlin (Germany). July 27-30, 2006.
- “Il colore bianco: Razza e razzismo nella letteratura delle scrittrici migranti e postmigranti.” *L’italien, langue de migration: vers l’affirmation d’une culture transnationale à l’aube du XXIe siècle*. Centre International des Langues, Université de Nantes (France). December 8-10, 2005.
- “Trespassing the Color Line in Nasser Chohra’s *Volevo diventare bianca*.” *Trading Cultures: Migration and Multiculturalism in Contemporary Europe*. Rutgers University, New Brunswick. December 3-4, 2004.
- “Questioning the Transparency of the Editorial Role: Sisterhood and the Writing of *Rosa: The Life of an Italian Immigrant*.” *Memory and Globalization*. 13th International Oral History Conference. Rome (Italy), June 23-26, 2004.
- “Homeless at Home: Displacement in Italian American Women’s Literature.” Transliterations Conference at Rutgers University, New Brunswick. March 28, 2003.
- “From Patriarchy to Anarchy: Reading the Male Absence in WW II in Louise DeSalvo’s *Vertigo*.” *The Impact of World War II on Italian Americans 1935-Present*. 35th Annual Conference of the American Italian Historical Association. Loyola University. Chicago. October 24-26, 2002.
- “Memoir: genere di denuncia, pratica di guarigione.” *Grafie del sé: Letterature Comparate al Femminile*. Bari (Italy). November 3-5, 2000.
- “Voice vs. Silence: Self-definition in *Rosa: The Life of an Italian Immigrant*.” British Women Writers Conference. Albuquerque, NM. September 25-27, 1999.
- “*Vertigo of Memory: Reading Louise DeSalvo*.” *Italian American Politics: Cultural, Personal, Global*. 31st Annual Conference of the AIHA American Italian Historical Association. Hunter College. New York City. November 12-14, 1998.